



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

WORKS OF AMERICAN ARTISTS IN THE COLLECTION OF THE ART INSTITUTE.

Since the "Friends of American Art" will soon begin to buy pictures, it is an appropriate time to review the works of native artists now in the collection.

There are in all 55 American paintings, of which perhaps 15 or 20 are of such importance and quality as to form adequate representations of the artists. There are also 10 paintings by Chicago artists, deposited by the Municipal Art League.

The following is a complete list:

PAINTINGS

Betts, Louis, Portrait of W. M. R. French.
 Bierstadt, Albert, San Rafael, California.
 Bigelow, Folger A., In the old garden.
 Bradford, W., Arctic whaler homeward bound.
 Bridgman, F. A., Awaiting his master.
 " " Woman in Biskra weaving.
 Brush, George de Forest, A family group.
 Carlsen, Emil, Still life.
 Cassatt, Mary, The toilet.
 Chase, Wm. M., Alice.
 Church, F. E., Sunset, West Rock, N. Haven.
 Cole, Thomas, Landscape.
 Colman, Samuel, Autumn landscape.
 Dannat, W. T., In a Sacristy in Aragon.
 " " Study, Aragonese smuggler.
 " " Still life, pears and tomatoes.
 Davis, Charles H., Close of day.
 " " Twilight.
 Dougherty, Paul, The blue gale.
 Dyer, Charles G., A XVII century interior.
 Elliott, Chas. L., Portrait of H. W. Hewitt.
 Freer, F. W., Portrait of C. W. Fullerton.
 Gay, Edward, The month of May.
 Gifford, Sanford R., Sunset on the lake.
 Grayson, Clifford P., Rainy day Pont Aven.
 Hart, James M., Oaks in autumn.
 Hart, William, Landscape with cattle.
 " " Coming storm.
 Harrison, T. Alexander, Les amateurs.

Healy, G. P. A., Armenian fathers.
 Hitchcock, Geo., Flower girl in Holland.
 Inness, George, Sunset.
 Johnson, Eastman, Portrait of the artist.
 McEwen, Walter, Lady in empire gown.
 " " The judgment of Paris.
 Melchers, Gari, Portrait C. L. Hutchinson.
 Murphy, Hermann D., Mt. Monadnock.
 Neal, David, Interior St. Mark's, Venice.
 Nourse, Elizabeth, Mother and children.
 Pearce, C. Sprague, Beheading John the Baptist.
 Ream, Cadurcis P., Purple plums.
 Redfield, Edward W., Centre Bridge.
 Richards, Wm. T., The August moon.
 Shaw, Annie C., The russet year.
 Shirlaw, Walter, An Italian boy.
 " " Portrait of the artist.
 Smith, Joseph Lindon, A sacrificial bull.
 Symons, G. G., Top of the hill and beyond.
 Tanner, H. O., Disciples at the tomb.
 Vedder, Elihu, A storm in Umbria.
 Weeks, Edwin L., A Mussulman's tomb.
 Wendt, William, Montecito.
 West, Benjamin, Troilus and Cressida.
 Whistler, J. McN., Nocturne, Southampton.
 Wyant, Alex H., Edge of the woods.
 Of these paintings 15 belong to the Nickerson Collection, 1 to the Munger Collection, and 39 to the general collection. About 35 have been presented, and 20 bought or selected by the Art Committee.

ACCESSIONS TO THE COLLECTIONS.

March, 1910:

Badge of the Hudson-Fulton celebration,
 New York. (2 copies.) Presented by
 the Commission.

April, 1910:

30 Etchings by Piranesi. Presented by
 Clarence Buckingham.
 2 colossal Garden Jars. Presented by
 the Northwestern Terra-Cotta Co.

May, 1910:

21 Etchings by Seymour Haden. Presented by Wallace L. De Wolf.

Oil painting, "The top of the hill and beyond," by Gardner Symons. Presented by Robert H. Allerton.

Medal by Henri Kautsch. (2 copies.) Presented by Charles L. Hutchinson.

374 Photographs of textiles. Purchased. Pyxis. Etruscan. Presented by Alfred Emerson.

ACCESSIONS TO THE LIBRARY.

During the three months ending May 31, 1910, the Library has received interesting gifts of books, pamphlets and photographs from the Société des Amis du Louvre, Paris; Mr. Hermann Schaus, of New York; Mrs. Charles M. Kurtz, of Buffalo; Mr. H. H. Getty, Mrs. Marion P. Johnson, Mr. William Hoagland, the Chicago Literary Club, Mr. Fritz von Frantzius, Mr. Charles L. Hutchinson, Mr. Martin A. Ryerson, Mr. Clarence Buckingham, Mr. W. M. R. French, William Helburn & Company, of New York, and the American Art Association, of New York. Especially valuable is the gift of Mr. Buckingham, who presented "The etched work of Whistler," compiled by Edward G. Kennedy and published by the Grolier Club of New York. It contains over 1,000 reproductions of etchings, illustrating the different states of each plate.

Among the noteworthy additions to the Library are the following works, most of them purchased from the Martin A. Ryerson Gift: Billings, R. W.—Infinity of geometric designs. n. d.
Calliat, V., *ed.*—La Sainte-Chapelle de Paris après les restaurations. Texte par de Guilhermy. 1857.

Chambers, Sir William—Treatise on the decorative part of civil architecture. 5th ed. 1836.

Christian art. Cram, ed. 3 v. 1909.

Desgodetz, A.—Les édifices antiques de Rome. Nouv. éd. 1779.

Donaldson, T. L.—Collection of the most approved examples of doorways from ancient buildings in Greece and Italy. 1833.

Essling, *Prince d'*—Les livres à figures Vénitiens, pt. 2, v. 1-2. 1909.

Forrer, R.—Kunst des Zeugdrucks vom Mittelalter bis zur Empirezeit. 1898.

Forrer, R.—Zeugdrucke der byzantinischen, romanischen, gothischen und spätern Kunstepochen. 1894.

Gruner, Lewis—Fresco decorations and stuccoes of churches and palaces in Italy, 15th-16th century. 1854.

Knight, Charles, & co., *pub.*—Old England. 2 v. 1845.

Parker, J. H., *pub.*—Glossary of terms used in Grecian, Roman, Italian and Gothic architecture. Ed. 5. 3 v. 1850.

Rivoira, G. T.—Lombardic architecture. Rushforth, tr. 2 v. 1910.

Sauvageot, Claude—Palais, châteaux, hotels et maisons de France, XV^e au XVIII^e siècle. 4 v. 1867.

Shaw, Henry—Specimens of ancient furniture . . . described by S. R. Meyrick. 1836.

Verneuil, M. P.—Encyclopédie artistique et documentaire de la plante. 4 v. n. d.

Viollet-le-Duc, E. E.—Peintures murales des chapelles de Notre-Dame de Paris. 1876.

Wasmuth, Ernst, *pub.*—Monumente und Standbilder Europas. 1892.